**Our Collaboratively Written Rubric**

**Cohesiveness**

A: Project has a logical flow; and group members' points tie in with each other

B: Project flows; audience has an idea of main topic; minor flaws

C: Project is somewhat choppy and confusing

D: Argument is unclear and unsubstantiated

F: Disjointed, jump around different parts of the topic

**Collaboration**

A: Each person gets a chance to present and equitable support from all group members towards the common goal of their project

B: One person takes over the presentation and other members of the group aren’t as supportive but still present on the topic

C: Members are left out but still make minor commentary on the project

D: One member presents without any support from the group

F: There is no collaboration ??? help

**Use of research (depth and design)**

A: Research is done with depth and thoughtfulness

B: Research is cited : There is equal portions of both research and observation

C: Unsubstantiated opinions are offered and little research is cited

D: Project is mostly based on opinion with very little research at all

F: Project in its entirety based on opinion with no research at all

**Structure/Design of the project**

A: All topics are included; information flows, very consistent; citations included;

B: Direction of topic is clear to the audience; minor inconsistencies

C: Direction of topic is unclear to the audience

D: Project has no design or structure

F: Project contradicts itself and has no design or structure

**Audience engagement**

A: Everyone speaking is energetic, it’s like a conversation each speaker is having with the audience

B: Everyone in the group keeps the audience’s attention with minor lulls

C:  Minimum interaction with the audience with minor engagement

D: The presentation is not kept simple

F: Audience forgotten about with no engagement

**Educational depth**

A: the audience walks away with new knowledge of the topic or expanded knowledge and thoughts on the topic presented

B: The audience has some idea of the direction the topic was trying to reinforce and has gained knowledge

C: the audience has no new knowledge or expansion on the topic but still understands the direction of the group topic

D: The educational depth is shallow

F: the audience is completely lost in terms of the topic and has gained no new knowledge on the topic presented

**Knowledge of the topic/Informational**

A: The project informs the audience so they know exactly what they’re being taught.

B: The project gives the a sense of the topic's main idea so they don’t get lost

C: Don’t try to be too informative to make your audience bored and uninterested. They need to be educated, not put to sleep!

D: The project relies on surface information

F: The project relies on surface information -- no research is evident

**Creativity (of design, of display)**

A: Aesthetically pleasing and eye catching (well put together); exciting and attention grabbing

B: Let your project have life and fun.

C: The project is legible but has little creativity.

D: The project is boring and dry.

F: Different fonts and colors, along with a lack of cohesiveness amongst the slides

**Citation**:

A: All sources are properly cited in a Works Cited.

C: Links but no citation

F: No sources are cited